

Monster Project

ID: 177615

Objectives	Low Performance	At or Below Average	At or Above Average	Exemplary Performance	Earned Points
Part 1: Essential Question	5 points Question does not specifically relate to the novel.	7 points Question is fairly general in relating to novel.	9 points Question is thoughtful, relating to specific themes and aspects from the novel.	10 points Question shows thoughtfulness, depth, originality, and creativity in relating to specific themes and aspects of the novel.	
Part 2: The Artistic Sculpture	0 points The sculpture may fall short of the requirements or is rendered in such a manner that doesn't show a great deal of planning. The connection between EQ and sculpture may not fit or be apparent. The symbolism may be clichéd, obvious, limited, or unoriginal. A close reading of the novel is questionable.	29 points Meets requirements, but may not necessarily show a great deal of effort, thought, and planning. Symbolic connection is apparent but is somewhat superficial. Symbolism may be somewhat clichéd, obvious, or unoriginal. Does not show a deep understanding of the novel.	32 points Sculpture is fully rendered according to requirements, shows effort, thought, and planning. Multiple instances of symbolic connections between EQ and sculpture are apparent. Symbolism is original, creative, and makes connections beyond surface level. It gives the viewer some insight into themes or issues that have to do with the novel, its context, or the intellectual/cultural movements of the time.	35 points Sculpture is fully rendered according to requirements. It shows a great deal of effort, thought, and planning. Multiple instances of symbolic connections between the EQ and the sculpture are apparent and artfully rendered in your sculpture. The symbolism is original, creative, and makes profound connections beyond surface level. This gives the viewer some new insight into significant themes or issues that have to do with the novel, context, or intellectual/cultural movements of the time.	
Part 3: The Written Reflection	12 points Reflection falls short of the requirements, or may lack a clear explanation of the relation to the EQ. The quotations, if present, have no clear connection or the connection is not explained. The reflection on the process is unclear, incomplete, or does little more	14 points Reflection meets most of the criteria and shows reasonable consideration of the process including an explanation of how the project relates to the EQ and the novel. This may not go into depth. Three quotations are provided, but there may not be a clear	17 points Reflection meets the requirements and shows a thoughtful consideration of the process and the final product in such a manner that the symbolic connections between the art, the novel, and the EQ are explained. Three quotations are used as evidence to do this. Writing reflects the learning process explaining how his/her thinking and effort was a valuable	20 points Reflection meets and exceeds the requirements and shows a thoughtful consideration of the process and the final product in such a manner that the symbolic connections between the art, novel, and EQ are clearly and thoroughly explained using at least three quotations from the novel. The quotations are pertinent to the author's response to	

	than describe the activities in constructing the sculpture. Thought process is completely ignored or is unclear how it relates to the project.	connection or explanation. The reflection goes little beyond a description of the learner's activities and may not delve into the thought processes to a significant degree.	learning experience.	the EQ and show a serious and significant understanding of the novel. The writing reflects upon the learning process which the author underwent throughout, explaining how his/her original thinking and effort was a profound learning experience.	
Part 4: The Presentation	12 points The presentation falls short of the requirements or fails to explain a significant connection between the art, EQ, and novel. It is clearly	14 points Presentation meets the requirements but does not go into any great deal of depth in explaining the connection between the art, EQ, and the novel. The presentation may seem impromptu and not clear in terms of sequence or direction. The balance of participation may be dominated by one member or others may not be contributing their fair share. Group is unprepared or avoids audience questions.	17 points Presentation meets the requirements and is equally balanced amongst partners. It explains the art in terms of how it answers the group's EQ and how it relates to the novel using quotations and examples from the novel to illustrate the group's ideas. The presentation is planned out and practiced so that the meaning and significance is clear. Members speak clearly, make eye contact, and answer audience questions.	18 points Presentation meets and exceeds requirements. The groups presentation clearly explains the art in terms of how it answers the EQ and how it relates to the novel, using quotations and specific examples from the novel to illustrate the group's ideas. The presentation is planned out and practiced so that the audience easily gains a clear understanding of the meaning and significance of the art. Members speak clearly, make eye contact, and intelligently answer any questions from the audience.	
Part 5: Individual Lit Circle Efforts	0 points Did not complete all role sheets. Missed group meetings and/or got off task frequently. Passively participated and let others pull the weight of the group.	8 points Halfway completed role sheets with independent thought. Came with something written and reading done most days. Participated in the group and mostly remained on task.	11 points Completed all role sheets with above average thought and complexity. Came prepared for lit circles daily. Asked questions in the group. Remained on task and engaged.	14 points Completely and thoroughly addressed all assigned role sheets using independent thought. Came prepared for lit circles daily. Provided in-depth conversation and questions in group setting. Remained on task and engaged.	
				Score:	